

Hayv Kahraman
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*Born 1981 in Baghdad, Iraq
Lives & works in Los Angeles, USA*

Exhibitions

2016

Solo Shows:

Hayv Kahraman
Joslyn Art Museum
Omaha, USA

A Change of Place, Four solo exhibitions
The School, Jack Shianman
Kinderhook, USA

Sound Wounds
Asian Art Museum
San Francisco, USA

TBA
The Third Line
Dubai, UAE

Group Shows:

Making her Mark
Mattuck Museum
Connecticut, USA

Us is Them
The Pizzuti Collection
Ohio, USA

No Mans Land: Women artists from the Rubell Family Collection
Rubell Collection
Miami, USA

Winter in America
The School, Jack Shianman
Kinderhook, USA

2015

Solo Shows:

How Iraqi are you?
Jack Shainman gallery
Nyc, USA

Group Shows:

Unrealism: Presented by Larry Gagosian & Jeffrey Deitch
The Moore Building
Miami, USA

5th Thessaloniki Biennale
Old Intersections-Make it New III curated by Katerina Gregos
Greek State museum
Thessaloniki, Greece

June: a painting show
Sadie Coles
London, UK

Piece by Piece: Building a Collection from Christy & Bill Gautreaux
Kemper Museum of Contemporary Art
Nyc, USA

Minor Heroisms
Galeri Zilberman
Istanbul, Turkey

2014

Solo Shows:

Collective Performance
Nelson-Atkins Museum of Art
Kansas City, USA

Collective Performance
Duke University
Durham, USA

Group Shows:

Neighbors: contemporary narratives from Turkey and beyond
curated by Celenk Bafra
Istanbul Museum of Modern Art, Istanbul, Turkey

Now Babylon – architecture, culture and identity
curated by Kjeld Kjeldse
Louisiana Museum of Modern Art, Denmark

Mise en Scene
The School
Kinderhook, NY

2013

Solo Shows:

Let the guest be the master
Jack Shainman gallery
Nyc, USA

Group Shows:

Echoes: Islamic Art and Contemporary Artists
curated by Kim Masteller
Nelson-Atkins Museum, Kansas, USA

Jameel Tour
Curated by Salma Tuqan
San Antonio Museum of Art
San Antonio, USA

Jameel Tour
Curated by Salma Tuqan
Cantor Arts Center
Stanford University, USA

The Beginning of thinking is geometric
curated by Sara Raza
Maraya art center, Dubai, UAE

Silk
Curated by Jane Neal
Highlight gallery
San Francisco, USA

2012
Solo Shows:

Extimacy
The third line gallery
Dubai, UAE

Group Shows:

Fertile Crescent
Rutgers Paul Robeson Gallery
Newark, NJ, USA

Newtopia: The State of Human Rights
Curated by Katerina Gregos
Kazerne Dossin Museum
Mechelen, Belgium

Cross-Currents: Tradition and Innovation in Contemporary Art
of the Islamic World
Curated by Jessica Hunter-Larsen
I.D.E.A. Space
Colorado Springs, CO, USA

Look Both Ways
Hosfelt gallery
San Francisco, CA, USA

Jameel Tour
Curated by Salma Tuqan
Institute de monde arab
Paris, France

Jameel Tour
Curated by Salma Tuqan
Cantor Arts Center, Stanford University, USA

Jameel Tour
curated by Salma Tuqan
Casa Arabe
Madrid, Spain

2011

Group Shows:

The State: Social/Antisocial?
Curated by Rami Farook
The third line gallery and Traffic
Dubai, UAE

Disquieting Muses
Curated by Syrago Tsiara
Thessaloniki State Museum of Contemporary Art,
Thessaloniki ,Greece

Jameel Prize
Victoria and Albert Museum
London, UK

I don't Need Your Money Honey, All I Need Is Love
Traffic Gallery
Dubai, UAE

Of Women's Modesty and Anger
Villa Empain/Boghossian Foundation
Brussels, Belgium

2010

Solo Shows:

Pins and Needles
The Third Line Gallery
Dubai, UAE

Waraq
Frey Norris
San Francisco, CA, USA

Seven Gates
Green Cardamom Gallery
London, UK

Group Shows:

The Silk Road
Le Tri Postal
Lille, France

Women Painters From Five Continents
Osart Gallery
Milan, Italy

2009

Solo Shows:

Marionettes
The Third Line Gallery
Doha, Qatar

Volta New York, art fair
In cooperation with Thierry Goldberg Galley
New York, New York, U.S.A

Group Shows:

Unveiled; New Art From The Middle East
Saatchi Gallery
London, UK

Taswir- Pictorial Mapping of Islam and Modernity
Martin-Gropius-Bau
Berlin, Germany

Balla-Drama
Paradise Row Gallery
London, UK

Echo
Frey Norris
San Francisco, USA

Sharjah Biennial
Sharjah, UAE

2008

Group Shows:

Hayv Kahraman & I-Ling Eleen Lin
Thierry Goldberg Gallery
New York, New York, U.S.A

Local Produce
The Lisa Sette gallery
Scottsdale, AZ, U.S.A

2007

Group Shows:

Life Drawing
The Third Line
Dubai, UAE

Celebrating Women in the Arts
Diyarbakir, Turkey

Awards

Shortlisted for the 2011 Jameel Prize, Vactoria and Albert Museum London, UK

Excellence in Cultural Creativity, Global Thinkers Forum

Collections

The Rubell Family Collection, Miami, FL, USA
North Carolina Museum of Art, North Carolina, USA
The Saatchi gallery, London, UK
MATHAF Museum of Modern Art, Doha, Qatar
American Embassy, Baghdad, Iraq
The Barjeel art foundation, Sharjah, UAE
Pizzuti Collection, Columbus, Ohio

Bibliography

Books:

Monica, Lauren P. Della. *Bodies of Work - Contemporary Figurative Painting*. [S.I.]: Schiffer Publishing Ltd, 2015

Roselione-Valadez, Juan, Tami-Katz Freiman, and Anna Stothart. *No Man's Land: Women Artists from the Rubell Family Collection*, 2015

Brodsky, Judith, Olin, Ferris, Baum, Kelly, Badran, Margot. *The Fertile Crescent: Gender, Art and Society*. Rutgers University Institute for Women and Art, 2012

Farjam, Lisa. *Saatchi Gallery Unveiled: New Art from the Middle East*. London: Booth-Clibborn Editions, 2009.

Gavin, Francesca. *100 New Artists*. London: Laurence Kind Publishing Ltd., 2011.

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Periodicals:

Smith, Roberta, "Hayv Kahraman: How Iraqi Are You?", *The New York Times*, March 2015

Bryant, Eric, "Defying Definitions", *Art+Auction*, March 2014

Mohammed, Sehba, "Hayv Kahraman", *Modern Painters*, March 2014

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2012.

Ailyn, Agonia, "Hayv Kahraman Exhibition," Qatar Tribune, May 2009.

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Fekri, Reem, "Urban Artists," Browbook, May-June 2008.

Gleadel, Colin, "Art Sales: A Round-up of the Contemporary Art Fair in Dubai," The Telegraph, March 2009.

Glover, Michael, "Unveiled: New Art from the Middle East," The Independent, February 2009.

Goldie, Kaele Wilson, "Package Deal," The National, February 2009.

Grossi, Beatrice, "Hayv Kahraman in Doha," l'Agenda, May-June 2009.

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Liao, Vicky, "Hayv Kahraman," My Dpi Magazine, 2011.

Loha, Nethal, "Hayv Kahraman," Marie Claire, August 2009.

Mohseni, Yasmine, "Inner Travels," Canvas, November 2009.

Pitman, Joanna, "Unveiled: New Art from the Middle East at Saatchi Gallery," The Sunday Times, January 2009.

Rosenberg, Karen, "Toplessness and Taxidermy in a Bottomless Market," The New York Times, March 6, 2009.

Vali, Muratza, "Life Drawing: Review," Bidoun, Spring-Summer 2008.

Wallace-Thompson, Anna, "Smile, You're in Sharjah," Canvas, May 2009.

White, Lucy, "Arty Investments," Wafi Collection, July 2008.